

Multidisciplinary Rehabilitation Treatment in  
Chronic Widespread Pain:  
Prediction and Mechanisms of Treatment  
Outcome

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## Colofon

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Cover: Painting of artist Daan Parmentier “Verlaagd middelpunt”.

To me, the painting represents multidisciplinary pain rehabilitation treatment as a whole, and its inner dynamics. The abstract nature of the painting stands for our attempts to simplify its complexity. The centre emphasizes the focus of my research expressing the cognitive mechanisms of change underlying treatment.

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